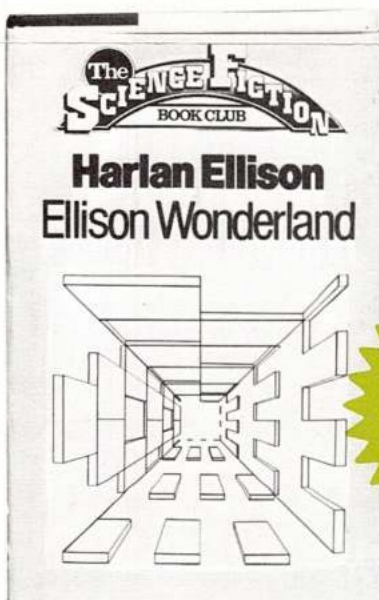


The SCIENCE FICTION Book Club News

TAKE A JOURNEY INTO THE WILDEST WONDERLAND THAT NEVER EXISTED!

16 excursions into the fantastic universe of Harlan Ellison



"Harlan Ellison is always original, always exciting, and frequently nightmarish beyond endurance. One does not simply read an Ellison story, one experiences it."

— Howard Fast

THIS
MONTH'S
SELECTION

"Harlan is imaginative, poetic, thought-provoking and never, never dull." — Leonard Nimoy

This collection of sixteen stories more than amply reflects the extraordinary talent that has won Harlan Ellison enough awards to fill a very large trophy cabinet.

Just four of the stories:

DO-IT-YOURSELF It arrives through the post, a new guaranteed Murder Kit with a double-your-money back warranty. The kit contains three sure, clean and undetectable ways to commit murder. The first method of murder we have prepared for you . . .

COMMUTER'S PROBLEM

Every morning you catch the commuter train to the city. It's a boring, dull and dirty journey. Then one day you get on the wrong train . . .

RAIN, RAIN GO AWAY We have all uttered this rhyme, but have you ever given much thought to that 'other day'!

NOTHING FOR MY NOON MEAL

Trapped on Hell, survival is a choice between the impossible and the unbelievable.

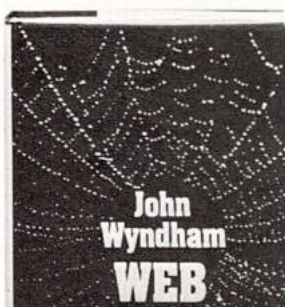
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SFBC £1.95

Millington £4.50

About the Author

Born in 1934 in Cleveland, Ohio, Harlan Ellison has been a logger, tuna fisherman, an itinerant crop picker, a hired gun for a wealthy neurotic, a dynamite truck driver, a short order cook — the list goes on. There have been several attempts on his life; his altercation with Frank Sinatra was reported in *Esquire*; he went on tour with the Rolling Stones; to gain material for a novel he ran with a juvenile gang in Brooklyn. His literary career is no less exceptional. He has Hugos, Nebulas and Writer's Guild of America awards galore. His collected TV reviews is a reference text in media courses in American universities. He has written screenplays — *Valley of the Dolls*, *The Oscar* and *The Dream Merchants* are among his credits; he has just completed the script for the movie of Isaac Asimov's classic *I, Robot* and was recently signed to do the screenplay for Tom Reamy's *Blind Voices*.



WEB A NEW NOVEL BY JOHN WYNDHAM!

To mark the 10th anniversary of the death of John Wyndham, we offer *Web*, a previously unpublished novel which was found after the author's death.

In all his novels John Wyndham, doyen of the cosy disaster novel and author of *The Day of the Triffids* and *The Midwich Cuckoos*, was preoccupied with the fine margin by which man maintains his supremacy over other living things

and the logical possibility that his reign will end when some lower creatures make a giant step in evolution. *Web* is concerned with a world takeover by highly evolved spiders; it sounds an absurd idea, but Wyndham writes with such skill that it is all too believable — after all, remember what Wyndham achieved with the equally absurd idea of perambulating plants!

SFBC £3.75 Michael Joseph £4.95 REF 6329



TITAN John Varley

En-route to Saturn, the DSV *Ringmaster* is diverted from her mission when one of the crew locates what is at first believed to be a previously undiscovered moon. It is christened Themis, but investigation proves Themis to be a vast wheel-shaped construction; a world within a world belonging to the realms of the impossible — a bizarre, endless landscape inhabited by creatures out of legend.

1978 NEBULA AWARD WINNER FOR 'THE PERSISTENCE OF VISION'

Titan is the second novel by John 'Herb' Varley, until recently a writer largely unknown outside the sf magazines. He began writing about five years ago and during that period has established a solid reputation as a short story writer. He has been nominated for the Hugo and Nebula every year since 1977 and received considerable critical praise for his first book *The Ophiuchi Hotline*.

REF 6330

SFBC £4.50

Sidgwick & Jackson £5.95